MIXITY.brussels 2017, a whole year devoted to culture and the cultures of Brussels

- MIXITY.brussels 2017 emphasizes the diversity that the Brussels-Capital Region is known for.
- Several major events planned especially for this theme year will periodically enliven MIXITY.brussels 2017 and underscore freedom of life-stance or sexual orientation, cultural openness, the 183 nationalities in Brussels, and culture in general in all of its forms.
- Other cultural activities (events, exhibitions, etc.) that also comprise Brussels’ multicultural DNA are in the spotlight.

MIXITY.brussels is a large-scale project geared towards all citizens, visitors, and fans of the Brussels Region. It is a joint initiative involving four Belgian government agencies: the Brussels-Wallonia Federation, the Brussels-Capital Region, the Flemish Community, and the French Community Commission (COCOF). It's a joint operation the likes of which have not been seen in the Belgian capital since the year 2000's "Brussels, European Culture Capital." From March 2017 through June 2018, visit.brussels will coordinate and feature numerous projects through active cooperation with the cultural and socio-cultural realms of Brussels. Their common denominator: all will convey the rich and diverse dynamic that characterizes the European Capital.

Contents
1. The MIXITY.brussels project..............................................................2
2. MIXITY.brussels 2017 events.............................................................3
3. A bit of history: Brussels, a history of diversity written in its DNA........11
4. Neighbourhoods: an anatomy of Brussels identity..........................11
5. MIXITY Awards.................................................................................13
6. Media information...........................................................................14
1. The MIXITY.brussels project

Brussels is the second most diverse city in the world, and the first in Europe, according to the 2015 World Migration Report. This is no surprise because more than half of the city's population has origins extending beyond Belgium's borders. It's a mix of 183 nationalities interacting every day, and in public places one hears just about every language under the sun. The multicultural ferment is evidence of Brussels' "super-diversity," which makes for a rich melting pot. In the end, there's no such thing as the typical Brussels resident. People draw from their own roots and benefit from the collaborative multiculturalism of this urban environment.

And diversity is not just a matter of nationality, far from it. Known for its broad-mindedness, Brussels is also committed to freedom of sexual orientation and has an LGBT community that expresses itself openly. Furthermore, accessibility for people with reduced mobility, the intergenerational environment, and the coexistence of different religions provide even more examples of this ubiquitous diversity. This whole ecosystem has naturally made Brussels a crossroads city. This mix of everything, this melting pot at ease with itself, is something to be proud of.

These Brussels-specific character traits are reflected in the public domain as well as in tourist and cultural offerings. Cultural institutions, festivals and artistic events clearly play a prominent role; but they may also emerge from a neighbourhood, store, restaurant, religious building, café etc. Counting the number of different languages heard in a single bus on any Brussels route is a very enlightening challenge. The people of Brussels are used to it.

In terms of art, creativity that is respectful of differences fosters varied and boundless ambition. Thus Brussels has undeniably earned a place on the map of Contemporary Art destinations, as well as that of Art Nouveau, Art Deco, and even Ethnic Art destinations; with respect to dance, one can just as easily attend a contemporary dance performance at the Mint as an improvised Hip-Hop show.

In a world too often marked by controversies about differences, it is good to remember that the respectful coexistence for which Brussels has been known for many years must more than ever remain a point of pride and a non-negotiable guide in continuing this image of a compelling region that brings people together with charm. Brussels does not require a single cultural model but instead derives its strength from (super)diversity. This is what MIXITY.brussels 2017 will highlight in particular throughout the theme year.
Some key figures for the Brussels-Capital Region in 2015

- 1,175,173 residents
- 183 nationalities
- Over 100 languages spoken
- One out of every three Brussels residents has a foreign background (33.9%) 
- The five most common foreign backgrounds are French (15.2%), Moroccan (9.6%), Romanian (8.4%), Italian (7.9%), and Spanish (6.9%).

Source: IBSA, Brussels Institute for Statistics and Analysis

2. MIXITY.brussels 2017 events

Throughout the year, several major events will punctuate and colour MIXITY.brussels 2017. Each will feature a different perspective on diversity that will be detailed in all its glory: cultural, religious, sexual, historical, artistic, etc.

First, MIXITY.brussels 2017 created six major events from scratch for this theme year; these eclectic projects will be done mainly in concert with the cultural and socio-cultural domains of Brussels. Second, six major events and museums representing the diversity of Brussels will get into the swing of MIXITY.brussels 2017: the Colour Cafe Festival, the opening of the House of European History, the "Islam is Our History Too" exhibition, Belgian Pride, the reopening of the Royal Museum of Central Africa, and the "Belgium, a Welcoming Country?" exhibition.

A. New MIXITY.brussels 2017 events

As a prelude, the "HELLO MIXITY" concert was held on 30 September 2016. Its purpose was to get locals and international visitors up to speed on the content of MIXITY.brussels 2017. The introduction called upon everyone, regardless of cultural, religious, ethnic, or sexual affiliation, to unite around this common theme for a festive and open-minded evening.

Once the theme year begins, five other major events are scheduled.

2.1 HUMANS OF BRUSSELS - 11 March through 17 September 2017

The "Humans of Brussels" exhibit can be seen starting 11 March at experience.brussels in the BIP, the Regional hall.

This exhibit invites visitors to meet the personalities who make Brussels such a diverse city. There visitors can admire their portraits and learn more about their history.

The visitor gets to know these people more intimately through anecdotes and stories. This exhibition is spread across a series of three rooms. Each room immerses the visitor in a
different world. An open "archive" is located in the main room which the visitor may use to pursue a series of cards featuring these personalities as well as an endless book of individual stories.

Museum Night Fever will be the order of the evening for the opening night of the exhibition on Saturday, 11 March, when it will be open to visitors until 1:00 AM.

Location: BIP, Regional Hall - 2 rue Royale - 1000 Brussels
Hours: Mon-Fri 9:30 AM - 5:30 PM, Sat, Sun, and holidays 10:00 AM - 6:00 PM

2.2 MIXITY WALL - April through June 2017
From April through June, eight murals on the theme of diversity will appear on walls in eight Brussels communities. The non-profit organisation Urbana Project will put the creativity of Belgian and international artists to work on behalf of the Region in order to brighten up the walls of several neighbourhoods: Sablon, Morichar, Bailli, Josaphat, Place Saint-Lazare, Birmingham, and Université.
Additional scheduling information will be available very soon at: www.mixity.brussels

2.3 MIXITY SINGS or unity in diversity - 22 April through 24 June 2017
Brussels choirs from a wide variety of backgrounds like association choirs, amateurs, and professionals will unite under a common banner, a "neutral" musical phrase that each may appropriate and adapt. This melody, written by Schaerbeek's own composer Peter Spaepen, will represent the underlying theme of the events that will pop up starting in April 2017.
A moment of openness will invite downtown passers-by to participate, each choir will put on a concert, and, among other things, there will be a major performance on Sunday, 7 May 2017 at Place des Palais during the Iris Festival. During this event, choirs with distinct sounds will join forces, accompanied by an Orchestra conducted by Dirk Brossé.

The main meeting places:

**A train station where tourists and natives mingle, a central point linking regions and communities.**
In the run-up to this period, the first results will be publicly announced... each participating choir will arrive at the site by subway while singing
Place: Central Station
Date: Saturday, 22 April 2017
Time: from 3 PM until 5 PM
We are Belgium
The highlight of MIXITY SINGS, a concert of 40 choral singers accompanied by artists such as Ozark Henry, Marie Daulne, Sandra Kim, Natalia, Jef Neve, Christoff, Starflam, Els De Schepper, Will Tura, Binti, etc. under the magic wand of Dirk Brossé and the Belgian National Orchestra as part of the Iris Festival.
Place: Place des Palais
Date: Sunday, 7 May 2017
Time: 7 PM

"O Choirs"
Rounding out this 2017 season. This annual event brings together music professionals and amateurs. All told, about ten choirs will appear and join forces as they sing the "MIXITY SINGS song," an event not to be missed.
Place: Georges Henri Park in Woluwe-Saint-Lambert
Date: Saturday, 24 June 2017
Time: from 3 PM to 10 PM

Additional information at www.mixitysings.brussels

2.4 MIXITY HIP HOP - 28 June through 30 October 2017

Yo! Brussels Hip-Hop Generations (28 June through 17 September 2017)

True to their interest in urban cultures, BOZAR and visit.brussels are presenting a major exhibition devoted to hip-hop. This genuine global phenomenon has its roots in the cultural development of large cities and the position of adolescents within these urban environments, both on the ground and in the mediasphere. Originating in a New York of the 1970s suffering the pains of dis-industrialisation, hip-hop was launched by adolescents alienated from the prevailing values of a society from which they felt excluded.

As the world has since globalised, several generations of young bruxellois have successively participated in this cultural movement, each one appropriating it in turn. With the explosion in television channels and the new technologies, hip-hop has been constantly reinventing itself through its four favoured means of expression: dance, graffiti, DJing and rap.

As part of MIXITY.brussels 2017, BOZAR and visit.brussels are paying homage to this complex culture, rich in its diversity, disciplines and successive generations, each one refining the culture in the light of their own perceptions. The project presents a melting pot of more than 30 years of creation in the capital. Alongside the presentation of major periods in the history of Brussels hip-hop, the exhibition proposes an immersive experience. The public will be invited to consult archives and objects but also to get up close to today's hip-hop artists through the many workshops, performances, battles and other encounters.
An urban programming is thus emerging for Brussels, thanks to the participation of youth clubs, neighbourhood centers and various operators.

Curators: Adrien Grimmeau and Benoît Quittelier
Coproduction: BOZAR and visit.brussels in the framework of the MIXITY.brussels 2017 theme year
Support: Wallonia-Brussels Federation, Brussels-Capital Region, Flemish Community, French
Place: BOZAR, rue Ravenstein 23, 1000 Bruxelles
Date: 28 June through 17 September 2017

Support for hip-hop activities in the communities
At the same time, an urban programme is thus emerging for Brussels, thanks to the participation of youth clubs, neighbourhood centres and various operators. This programme will also operate in conjunction with the CBAI (Brussels Centre for Intercultural Action).
Date: end June through October 2017. More info on calendar in the coming month on: www.mixity.brussels

2.5 MIXITY 183 - July through September 2017

MIXITY 183 is an art exhibit that will travel around Brussels throughout the summer of 2017. Making stops at different iconic sites in the capital, MIXITY 183 will be a friendly, interactive meeting place, a photo exhibition, and an augmented reality experience all rolled into one.

The concept of temporary themed "pop-up stores" is already well known. In the same way MIXITY 183 will be a "pop-up museum." A temporary cultural site themed on diversity. A loud and clear way to express that we are proud Brussels is such a diverse city: in cultural, linguistic, sexual, generational, social, etc. terms.

Built from a recycled container, the MIXITY 183 exhibit is visible from afar thanks to its wooden trim and shrouds. Once inside, the visitor will discover a portrait gallery (by photographer Olivier Cornil), which represents a human-scale point of view, subjective by its very nature, of Brussels' diversity. Using this photos, the visitor may then, via a downloadable mobile app, enjoy an immersive augmented reality experience seasoned with 3D graphical "air drawing" creations from illustrator and artist Pauline de Chalendar, and heightened by the sonorous stylings of musician Daniel Offerman (Girls in Hawaii, Hallo Kosmo)
B. Support for different events and exhibitions

2.6 Belgian Pride - 4 - 21 May 2017

In 2017 Belgian Pride will hold the 22nd annual pride.be: Brussels' biggest celebration of sexual diversity, bringing together Brussels residents as well as many international visitors under the colours of the rainbow flag. Twenty-two years ago Pride was a small demonstration of 2,000 people defending the equal rights of the LGBTQI community. Now it has become the most diverse and inclusive event in Brussels. Year after year it manages to bring out tens of thousands of people into the streets of Brussels in support of equal rights and treatment for all, regardless of the colour of their skin or their gender identity, age, origin, sexual orientation, or social class. In 2014 Brussels Pride hosted 100,000 people in the capital's streets...

For that matter it involves the entire Region: indeed the event is reflected in numerous cultural programmes but also through youth associations and schools working upstream, athletic clubs organising special events, etc. Belgian Pride reflects the beauty of a Brussels that is rich in cultures, ideas, and diverse communities. It is the ultimate event during which this diversity is in full bloom.

This year the Belgian PrideFestival, which will be held 4 - 20 May, will offer a panoply of activities, receptions, workshops, guided tours, and events. It will close with the must-see Belgian Pride Parade, which will thrill the streets of Brussels.

Place: Mont des Arts District + Brussels City Centre
Info: www.pride.be

2.7 The opening of the House of European History – 6 and 7 May 2017

A major museum project for Brussels and Europe, the House of European History is a new jewel in the capital's cultural crown. The permanent exhibition will focus on history and European integration up to the present time from a broad historical perspective through various events Europeans have experienced throughout their history. The House of European History intends to provide a transnational point of view on European history, taking into account its diverse nature as well as its many interpretations and perceptions. Alongside the permanent exhibition, the House of European History will also host temporary and travelling exhibitions, a collection of objects and documents illustrating European history, educational programmes, events and cultural publications, a wide range of online content, a cafe, and a gift shop.

Info: www.europarl.europa.eu/visiting
2.8 Colour Cafe - 30 June through 2 July 2017

Colour Cafe, the ultimate urban & black roots music festival, offers the chance to start the summer off each year with a tour of the musical world in Brussels. For the 28th edition the order of the day is to bring together the best of hip-hop, soul, reggae, dub, pop, dance, and funk on five stages. Along with the music, 52 restaurants will serve world cuisine as DJs, fanfare, dance classes, and fantastic cocktail bars create an altogether unique cosmopolitan atmosphere. It's the only Belgian festival drawing a completely multicultural and intergenerational audience that reflects the diversity of Brussels. Some of the 60,000 visitors can camp out next to the venue.

Place: Atomium
Info: www.couleurcafe.be

2.9 Islam is our history, too! - 1st September through 28 February 2018

This exhibition is designed in Brussels and will then go on tour around Europe. Its mission is to facilitate an understanding of the Other and the foundation of his civilization. The exhibition is built around a primary message: the Muslim presence in Europe is as old as Islam itself. While recalling that European and Muslim civilizations do indeed stem from a common spiritual and intellectual tradition (Abrahamic heritage), the exhibition demonstrates that their interactions, as fraught with conflict as they may have been, influenced and mutually enriched one another. It has in fact been a mixed history with each period blending a positive side (discovery, artistic creativity, reciprocal influences) and a negative aspect (conflicts, barriers, integration difficulties).

The path follows four periods and three heritages, that is, the vestiges produced by this encounter that are visible today: Arab heritage, handed down from medieval Europe; Ottoman heritage; colonial heritage, Europe and Muslims today.

Decidedly up-to-date and suitable for all audience, the stage design is an invitation to an intellectual and emotional experience combining museum artifacts with objects from everyday life, ancient and modern works of art, sets, music, and stage exhibits.

Place: Vanderborght building
Date: 1st September 2017 through 28 February 2018
Info: www.mixity.brussels
2.10 Family Festival - 16 September 2017

The second annual Family Festival organised by visit.brussels, the Commune of Schaerbeek, and the COCOF will be held on 16 September. It’s a friendly festival that makes a point of being inclusive and sensitive to the needs of the handicapped.

The association village will allow many associations operating in the handicapped services and family assistance arenas to present their activities and provide participants with information.

A supportive and inclusive Family Festival.
Families gather from 11 AM to 6 PM at the stadium and Place Terdelt in Schaerbeek.
Info: https://www.facebook.com/fetedesfamillesfamiliefeest/

2.11 Brussels, a Welcoming Land? – 15 September 2017 through 21 January 2018

Whatever their reasons for leaving, immigrants leave their comfort zone behind in search of what they hope is a better world.
Belgium has played host to hundreds of thousands of immigrants who have come on their own or with their families for economic, social, or political reasons. What made them leave? Why did they choose Belgium as their adoptive country? What was their welcome like? How did their first months and years in Belgium go? How has immigration policy evolved in recent decades?

This exhibition recounts the successive waves of immigration to Belgium from the dawn of the twentieth century to the present day. The topic remains as relevant as ever: Europe now faces a huge challenge. The refugee crisis is the worst since the Second World War. In view of this reality, it is vital to refresh memories and delve into Belgium's immigration history.
Place: Jewish Museum of Belgium - Rue des Minimes 21 in 1000 Brussels
Info: www.mjb-jmb.org/

2.12 Reopening of the Royal Museum for Central Africa* - June 2018

After a three-year renovation, the Royal Museum for Central Africa’s (or Museum for Africa) appearance will have changed considerably. A new reception area will be completed, and the museum's square footage will practically double.
The Museum for Africa will be a place to remember a chequered colonial past as well as a dynamic platform for encounters and dialogues with people from different cultures and generations.
As part of MIXITY, several cultural partners will prepare special programming in order to shine an even brighter light on Brussels' multicultural dimensions.
*More than just a museum, the MRAC has always been a scientific institution whose worldwide renown rests on its expertise about Central Africa and its precious and unique heritage, derived largely from the Democratic Republic of the Congo but also from other regions of the African continent.
Place: Chaussée de Louvain 13, 3080 Tervueren
Info: www.africamuseum.be
C. Other MIXITY flavoured projects

Brussels bears proud witness to thousands of events each year involving various topics and art forms. A significant number of these events can naturally be considered part of "MIXITY," because they incorporate these values which the theme year seeks to promote. A special page on MIXITY’S website will be dedicated to all of these events that take a step towards openness to the other, whether it be with regard to religious, cultural, sexual, generational, or other differences.

MIXITY events planned for spring 2017:

**Expo BXL Universel**
20/10/2016 > 26/03/2017, Centrale for contemporary art, www.centrale.brussels

**Brussels Book Days**
06/03/2017 > 26/03/2017, different places, [www.brusselsbookdays.be](http://www.brusselsbookdays.be)

**Expo The World of Steve McCurry**
04/03/2017 > 25/06/2017, La Bourse, [www.stevemccurryexpo.be](http://www.stevemccurryexpo.be)

**Read the press kit**

**Klarafestival “home sweet home”**
09/03/2017 > 24/03/2017, different places, www.klarafestival.be

**Passa Porta Festival**
24/03/2017 > 26/03/2017, different places, www.passaportafestival.be

**Balkan Trafik Festival**
20/04/2017 > 24/04/2017, BOZAR, www.bozar.be

**Expo Bruxelles est un Plaizier**
16/06/2017 > 10/09/2017, BOZAR, www.bozar.be

You can find the whole calendar on [www.mixity.brussels > MIXITY agenda](http://www.mixity.brussels)
3. A bit of history: Brussels, a history of diversity written in its DNA

By turns the residence of the Dukes of Brabant, the capital of the Spanish and Austrian Netherlands, and finally the capital of the nation of Belgium and the seat of the European Union, Brussels has been tinged since its origins by this mix of nationalities and sense of open-mindedness. Right from the start it had a ringside seat for the migratory patterns that fashioned the Old Continent and the values extolled by Europe.

As early as the fifteenth century, Brussels managed to establish itself as the Prince's primary residence thanks to proactive policy and significant investments. In the nineteenth century Belgium was the world's number two industrial power.

Since the 1950s, industrial history has assured a renewed push of multiculturalism which has only grown since then. Waves of Italians and Spaniards, followed by Moroccans, Turks, and others have fed into this melting pot and settled in the capital to a great degree.

At the same time the European Union was just starting to take shape in 1957, and Brussels was tapped to become its capital. Already a World-City, it became the city of all Europeans. Expansion of the European Union in successive waves has only added to Brussels' international character. These days over 120,000 people work for international organisations in Brussels.

This unique mix has shaped this trademark of Brussels bit by bit. By dint of its history and geographic setting, Brussels quickly assumed the role of crossroads of the world, which even today makes it a vital meeting place where a cross-section of just about every country in the world is clustered.

4. Neighbourhoods: an anatomy of Brussels identity

The neighbourhood is a "Part of a city with its own look and a certain commonality." (Le Petit Robert). Brussels has a unique quality of forging its identity on the basis of multiple separate but connected units that exist at its heart. While some districts have long been known for their diversity, others still have many hidden treasures to discover. This is the challenge that MIXITY.brussels 2017 is taking on for the coming year. To accomplish this, a variety of initiatives will be implemented: theme maps and original routes, individual and group tours, walks accompanied by Greeters, etc.
Guided tours
Guided tour operators offer excellent tours developed as part of the MIXITY theme year. In fact, guides lead visitors on foot, by bicycle, or bus in several languages. It’s a chance to explore Brussels differently: "Brussels in colour," "Brussels, melting pot city," "Long live the Marolles" are a few worthwhile tours.
Info: guided group tours

Individual tours: available in early March 2017
During the month of March, guided tour operators will also offer a range of individual tours devised as part of the MIXITY theme year.

Theme maps and original routes - available mid-June 2017
Brussels is bursting with interesting nooks to visit. So that no one misses anything, theme maps are offered to visitors on MIXITY’S website with original routes.

The routes:
**Sablon and Marolles:** Le Sablon and Les Marolles seem like two extremes: one is a stylish, tony district while the other is an authentic, if rather down-at-heel, working class neighbourhood. Nonetheless, they both influence and dovetail imperceptibly with each other.

**Saint-Gilles:** Saint-Gilles has always been known as homeland of the Brussels sprout. Yet the telltale scent of this vegetable does not fill the air. A district where hip spots contrast with working class areas, residents from diverse backgrounds, cool cafes, and artist colonies, Saint-Gilles is among the most appealing communities in the area.

**Vieux-Molenbeek:** Vieux-Molenbeek is located very close to downtown Brussels. A hundred years ago, industry was in full flower there. Since then, the district has experienced nothing but a long decline. That said, things are gradually changing.

**Ixelles, Flagey, and Malibran ponds:** The journey from the Ixelles ponds through Place Flagey to Rue Malibran is a stroll through different worlds. It's not a large distance to cover, yet the differences between the neighbourhoods are striking.

**Matongé:** Although few Africans actually live in the neighbourhood, it is only in Matongé around the Namur Gate that one finds a concentration of African activities. The African diaspora comes here to see and be seen.

**Jette:** Jette has a rightful place among the little hidden nooks of Brussels. The commune draws a young and diverse population looking for good quality urban life. These people want a pleasant living environment with nearby schools and jobs as well as green spaces.

**Auderghem:** Auderghem is a godsend for expats in need of chlorophyll. Walking around there is like travelling back to the time of cloisters and abbeys, the old village and its hundreds of laundries.

**Saint-Josse and its squares:** It may be small, but Saint-Josse is nonetheless one of the most diverse. It boasts 153 nationalities and 60 languages. The European institutions are a stone's throw away.
Place Colignon, Louis Bertrand, and Josaphat: The centre of Schaerbeek shines with all the grandeur of its urban landscapes, splendid Neo and Art Nouveau style buildings, and its delightful Parc Josaphat.

Uccle: The commune of Uccle is often termed a French enclave. Indeed, it is especially prized as a place to live by our southern neighbours. Perhaps it's this subtle melange of city and country that makes Uccle so appealing.

MIXITY Greeters: available right now
Wishing to offer a custom tourist experience off the beaten path, Brussels Greeters form a network of local volunteers that welcome visitors and introduce them to the Region's special places. A rewarding human adventure which promotes sustainable and alternative tourism based on direct interactions between locals and visitors. The visitor explores the "MIXITY" ambiance with someone from Brussels who is passionate about his or her city.

25 volunteers have joined the Mixity Greeters team. This new team can welcome visitors in 14 different languages.
Information and reservations: mixity greeters:

5. MIXITY Awards

By organizing the MIXITY Awards, visit.brussels wishes to honour the best association, cultural, and athletic diversity initiatives that contribute to the national and international reputation of Brussels. It will be a matter of projects that feature interaction between different audiences; that convey to younger generations the values of diversity and living together in harmony; that focus on diverse backgrounds and sexual orientations, and freedom of religion; that are disabled-friendly, and even those that open opportunities for intergenerational dialogue.

More than 200 local associations that completed projects between 1st October 2014 and 31 October 2016 applied in one of the four proposed categories. The panel, comprised of representatives from Brussels associations and members of visit.brussels, has made its decision and selected 40 projects.

The categories:

**MIXITY TOF EVENT SMALL ASSOCIATIONS:**
This category rewards a general audiences event in the Brussels-Capital Region. This prize is awarded to small associations (fewer than three employees).

**MIXITY TOF EVENT MEDIUM AND BIG ASSOCIATIONS:**
This category also rewards a general audiences event. In this case, though, the prize is awarded to medium and large associations (three employees or more).
MIXITY BEST PRACTICE SMALL ASSOCIATIONS:
This category recognises behind-the-scenes work to promote diversity, in the background, every day. This prize is awarded to small associations (fewer than three employees).

MIXITY BEST PRACTICE MEDIUM AND BIG ASSOCIATIONS:
This category recognises behind-the-scenes work to promote diversity, in the background, every day. In this case, though, the prize is awarded to medium and large associations (three employees or more).

Time for the public to vote
From 6 - 31 March, the public will have the opportunity to vote for the two categories "MIXITY TOF Events" and "MIXITY BEST PRACTICE" from 6 - 31 March 2017 at website. Two "people's choice" awards will then be handed out following an online vote. At the same time, the panel will independently designate 12 projects nominated for the last phase of the contest.

At the end of the contest, the panel will finally name four winners who will each receive 10,000 euros. In total six prizes will thus be awarded during the official ceremony to be held on Tuesday, 16 May 2017.

6. Media information

Official site: www.mixity.brussels
Photos: www.mixity.brussels > Contact & Media
Media contact: Noémie Wibail - n.wibail@visit.brussels - +32 490 49 43 84